

SET THE CONTROLS FOR THE DANCE

As recorded by Pink Floyd

(From the 1968 Album A SAUCERFUL OF SECRETS)

A Intro

$\text{♩} = 128$
N.C.

1

Gtr I

10x

T																
A																
B																

B First Verse

Am G Am G Am

3

T																
A																
B																

Dm C Dm C Dm

7

T																
A																
B																

Am G Am G Am

11

T																
A																
B																

F Am F Am

15

T																
A																
B																

sl. sl.

Gtr II

T																
A																
B																

C Chorus

19

G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2 0 0 0 2
B

23

G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2 0 0 0 2
B

D Second Verse

27

G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2 0 0 0 2
B

31

Dm C Dm C Dm

T
A 2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2 0 0 0 2
B

35

Am G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2 0 0 0 2
B

39

F Am F Am

sl. *sl.*

Gtr II

T	2	2	7	5	5	3	3	3	2	2	2	7	5	5	3	3	3	2
A																		
B																		

E Chorus

43

G Am G Am

G Am G Am

T																					
A	2	2	2	3	2	2	0	0	0	2	2	2	2	3	2	2	0	0	0	2	0
B																					

T																					
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	
B																					

F Break

51

G Am G Am G Am G Am

T																					
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	
B																					

55

G Am G Am G Am G Am 4x

T																					
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	
B																					

59

G Am G Am G Am G Am

T																					
A	2	(2)	2	0	2	(2)	2	0	2	(2)	2	0	2	(2)	2	0	2	(2)	2	0	
B																					

63

G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 3 2 2 0 0 0 2 0
B

67

G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 3 2 2 0 0 0 2 0
B

G Third Verse

71

G Am G

T
A 2 2 2 3 2 2 0 0 0 2 2 2 3 2 2 0 0 0 2
B

75

Dm C Dm C Dm

T
A 2 2 2 3 2 2 0 0 0 2 2 2 3 2 2 0 0 0 2
B

79

G Am G Am

T
A 2 2 2 3 2 2 0 0 0 2 2 2 3 2 2 0 0 0 2
B

83

F Am F Am

sl. *sl.*

Gtr II

T	2 2 2 7 5 5	3 3 3 2	2 2 2 7 5 5	3 3 3 2
A				
B				

[H] Chorus

87

G Am G Am

91

G Am G Am G Am G Am 6x

95

G Am G Am G Am

sl. *sl.*

99

G Am G Am

mf

sl. *sl.* *sl.* *sl.*

T	2 2 2 3 2 2	0 0 0 2	2 2 2 3 2 2	0 0 0 2 0
A				
B				

T	2 (2) 2 0	2 (2) 2 0	2 (2) 2 0	2 (2) 2 0
A				
B				

T	2 (2) 2 0	2 (2) 2	5 5 5 6 5 5	3 3 3 5
A				
B				

T	5 5 5 6 5 5	3 3 3 5	5 5 5 6 5 5	3 3 3 5
A				
B				

G Am

1

T 5 5 5 6 5 5 3 3 3 5 6 8 10 8 6 5

A

B

sl. *sl.*